

The Passion of Our Lord Jesus Christ According To Saint Mark

1

Chronista



The Pas - sion of our Lord Je - sus Christ ac - cord - ing to Mark.

2

(or this)

Lassus

Soprano



The Pas - sion of our Lord__ Je - sus

Alto



The Pas - sion of our Lord__ Je - sus

Tenor



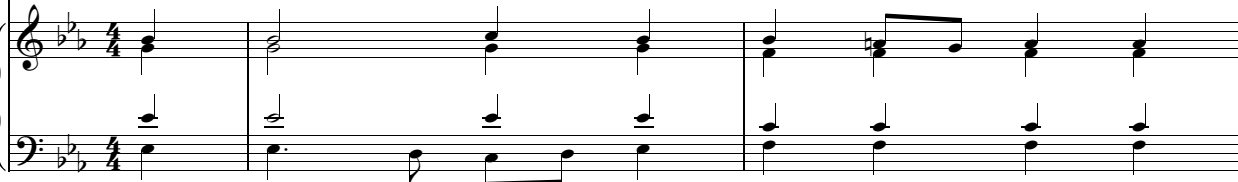
The Pas - sion of our Lord__ Je - sus

Bass



The Pas - sion of our Lord__ Je - sus

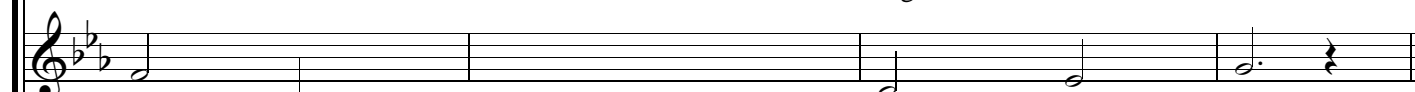
Organ



5



Christ ac - cord - - ing to Mark.



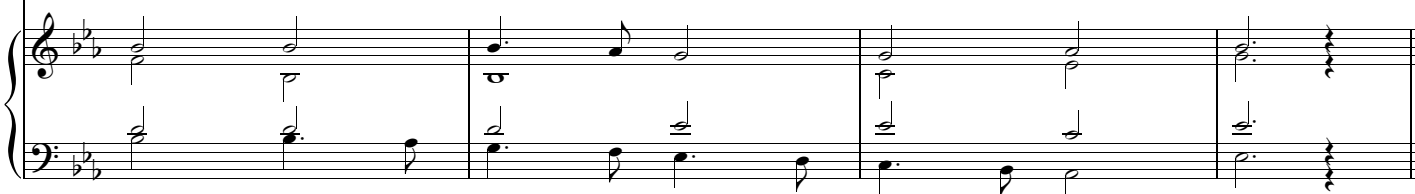
Christ ac - cord - - ing to Mark.



Christ ac - cord - - ing to Mark.



Christ ac - cord - - ing to Mark.



2 The Passion of Our Lord Jesus Christ According To Saint Mark

9
Chronista
At that__ time: they went to a place called Geth - se - ma - ne;

10
and Je - sus said to his_____ dis - ci - ples,

11
+ Christus
Sit_____ here while_____ I_____ pray.

12
Chronista
He took with him Pe - ter and James and John,

13
and be - gan to be dis - tressed and a - gi - ta - ted.

14
and said_____ to them,_____

15
+ Christus
I am deep - ly grieved, e - ven to death;

16
re - main_____ here, and_____ keep_____ a - wake.

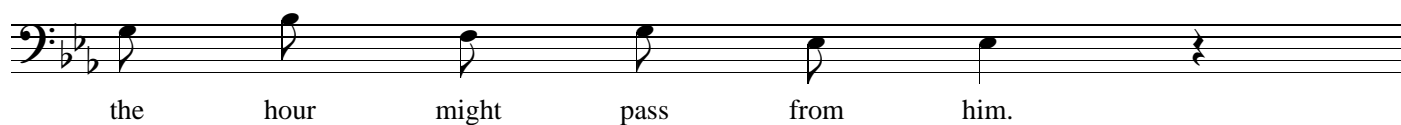
17
Chronista
and go - ing a lit - tle far - ther,

18
he threw him - self on the ground

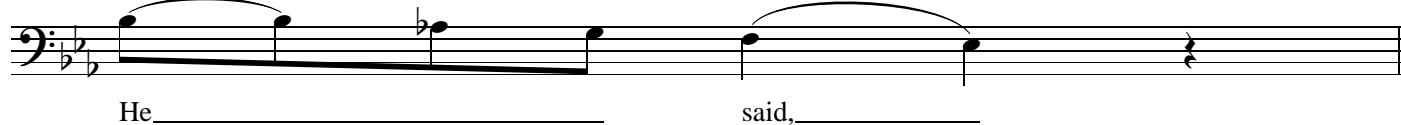
19



20



21



22



23



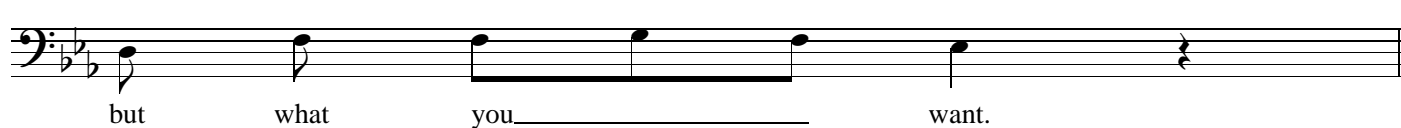
24



25



26



27



28



29
+ *Christus*

Si - mon, are you _____ a - sleep?

30

Could you not keep a - wake _____ one _____ hour?

31

Keep a - wake _____ and pray

32

that you may not come in - to the time of tri - al;

33

the spir - it in - deed is will - ing,

34

but the flesh _____ is _____ weak.

35
Chronista

And a - gain he went a - way and prayed,

36

say - ing the same _____ words.

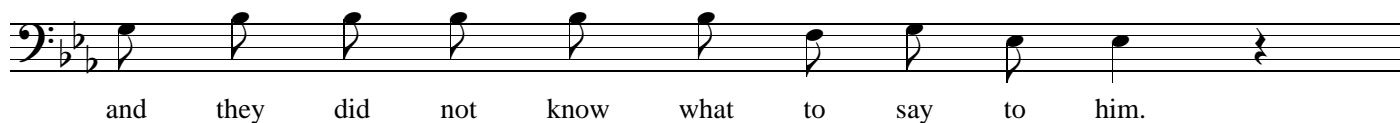
37

And once more he came and found them sleep - ing,

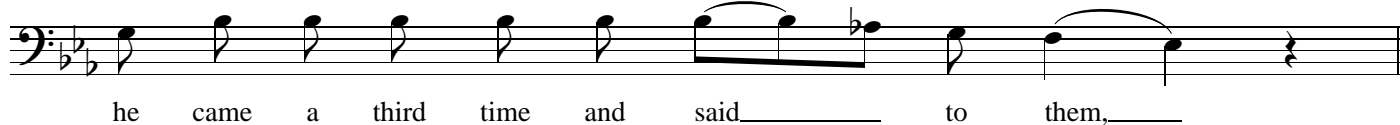
38

for their eyes were ve - ry heav - y;

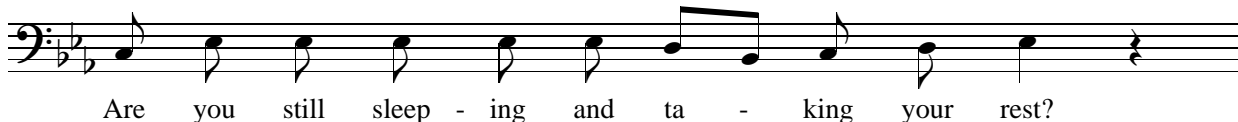
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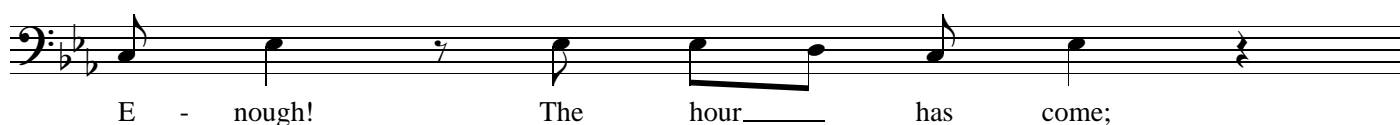
40



41

+ *Christus*

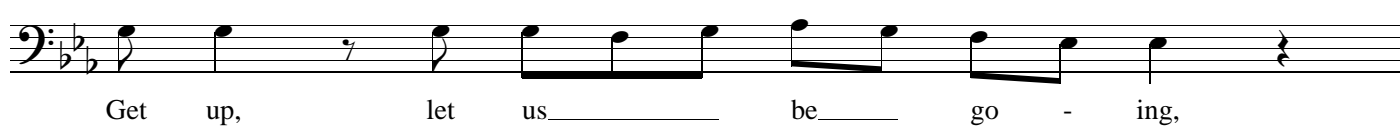
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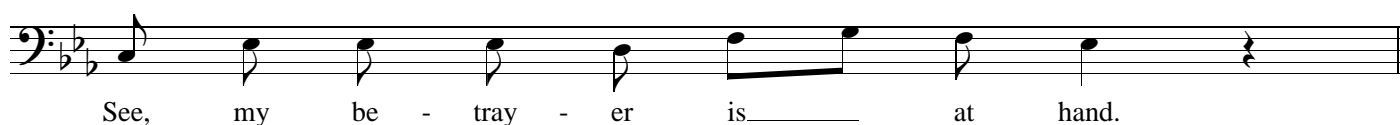
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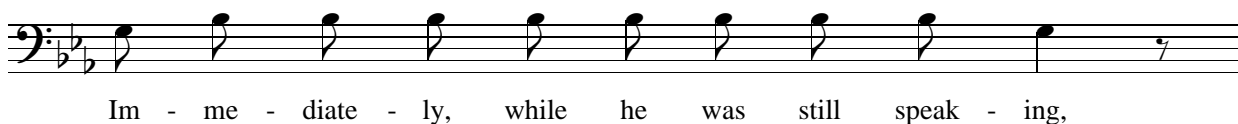
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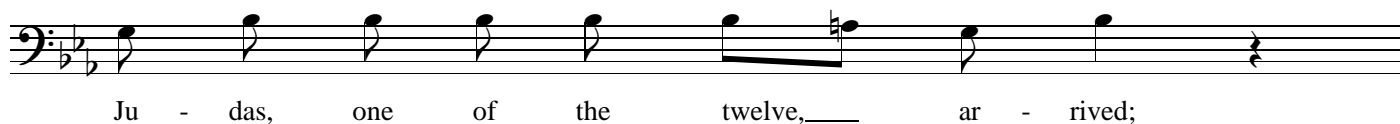
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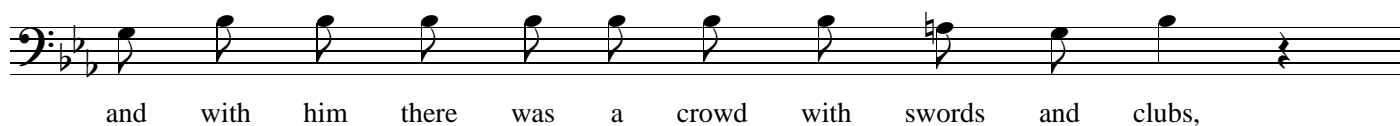
46

Chronista

47



48



The Passion of Our Lord Jesus Christ According To Saint Mark

49



from the chief priests, the scribes, and the elders.

50



Now the be - tray - er had giv - en them a sign, — say - ing,

*Synagogus
or
Chronista*

51



The one I will kiss is the man;

52



Ar - rest him and lead him a - way un - der guard.

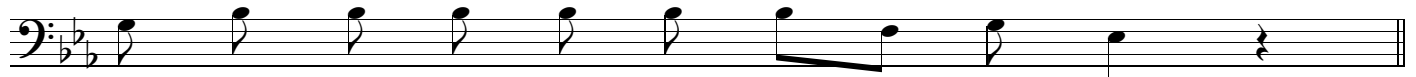
53

Chronista



So when he_____ came,

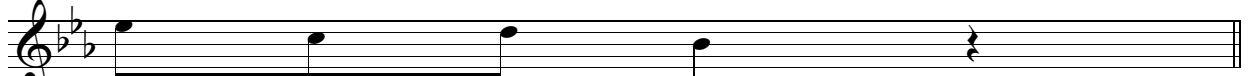
54



he went up to him at once_____ and said,

*Synagogus
or
Chronista*

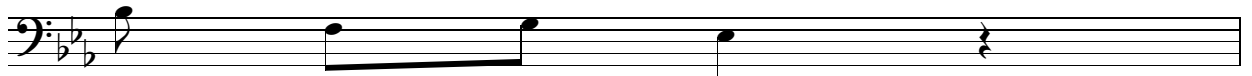
55



Rab - - - - - bi!

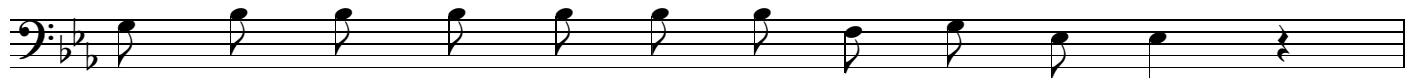
56

Chronista



and kissed_____ him.

57



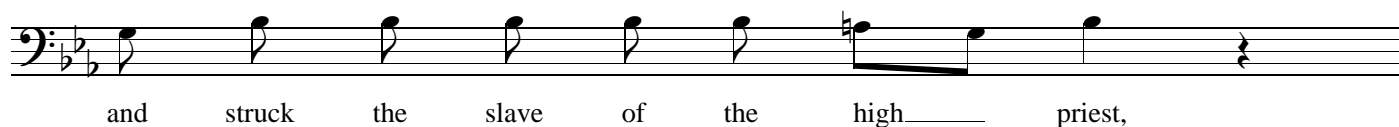
Then they laid hands on him and arrested him.

58

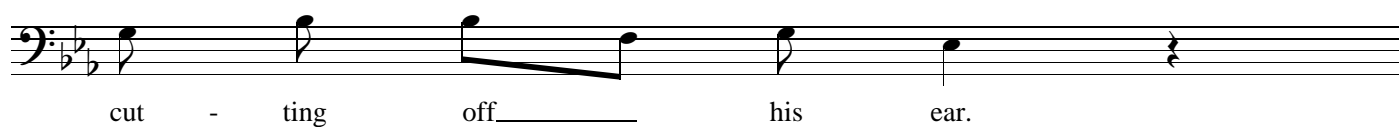


But one of those who stood near drew his sword

59



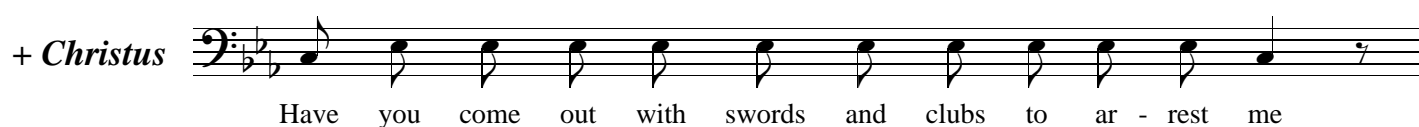
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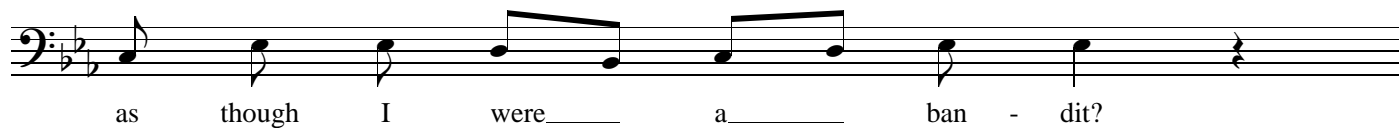
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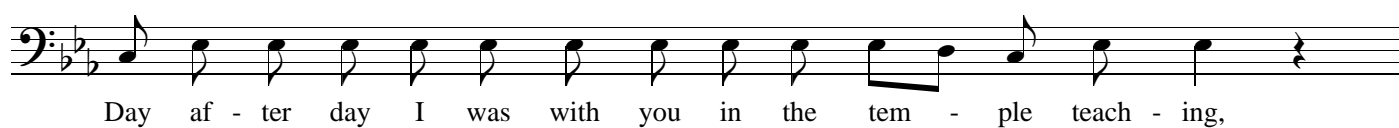
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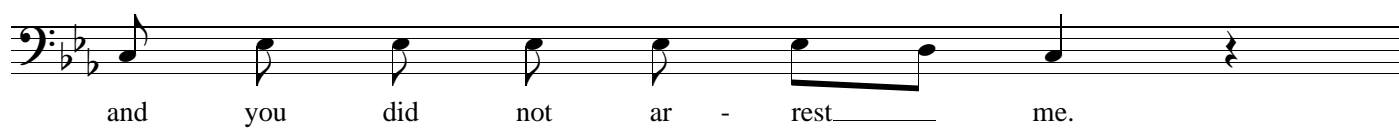
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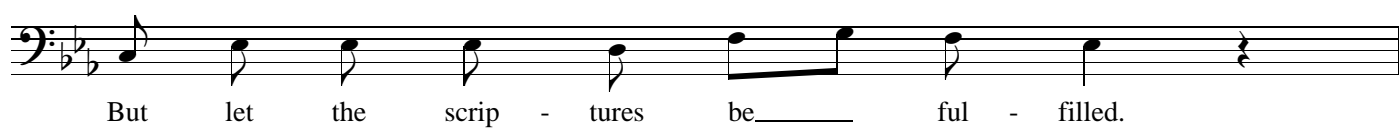
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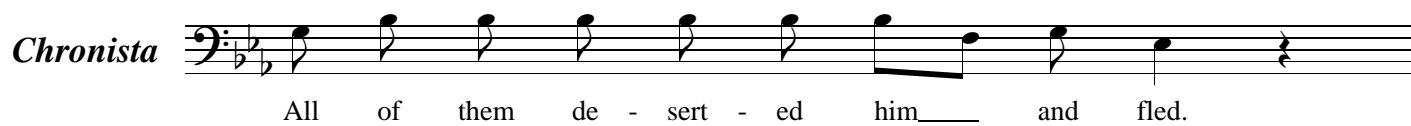
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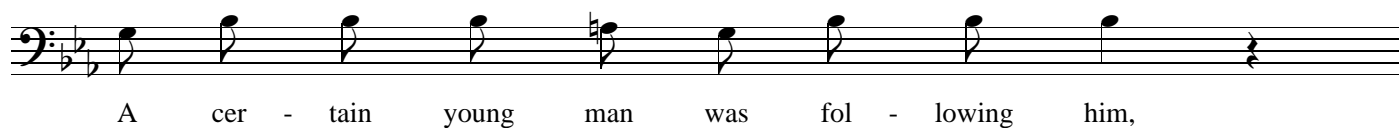
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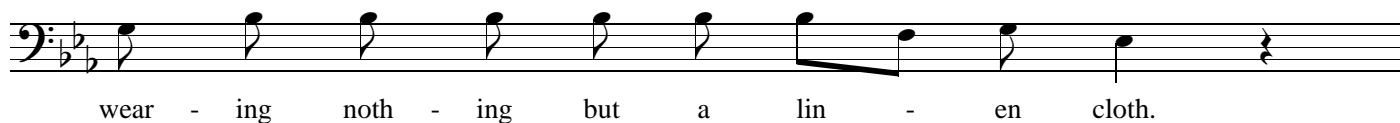
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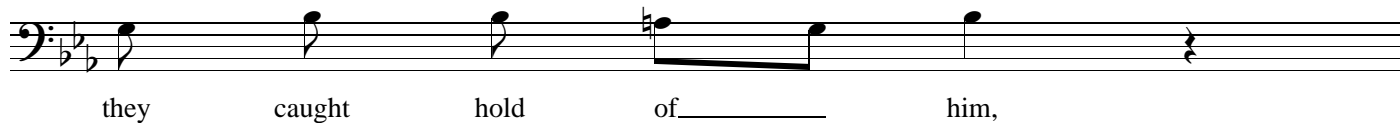
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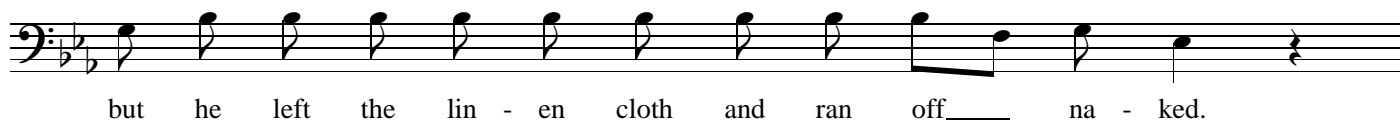
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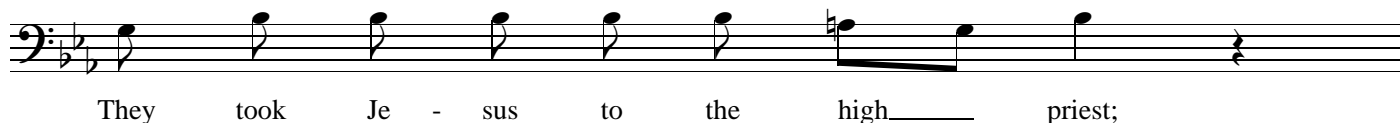
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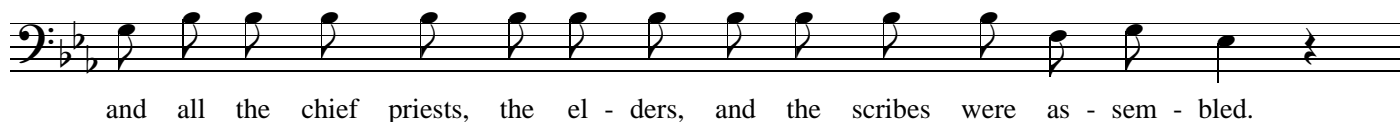
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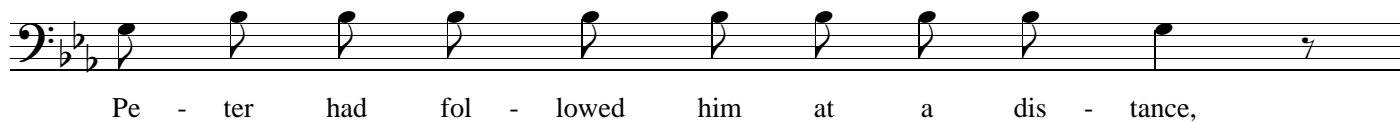
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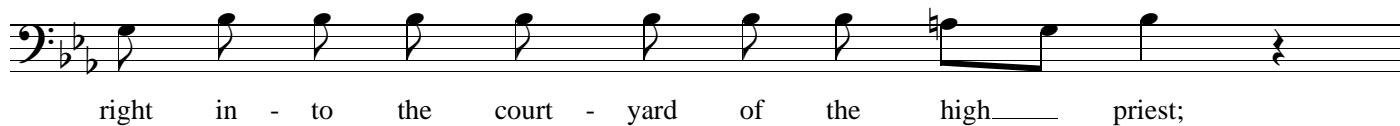
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74



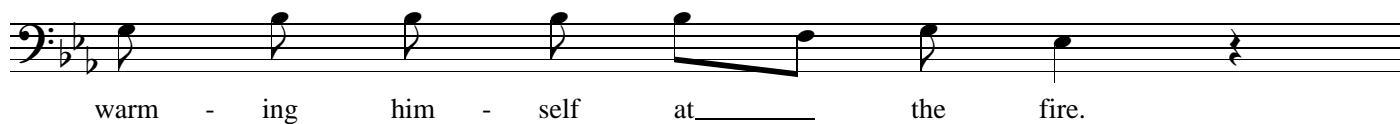
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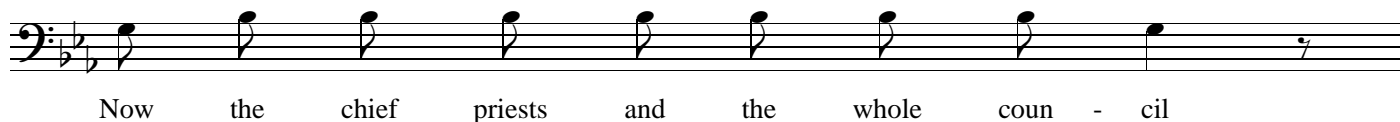
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77



78



79



80



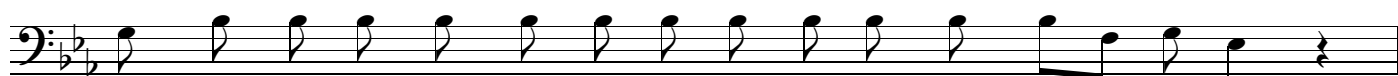
81



82

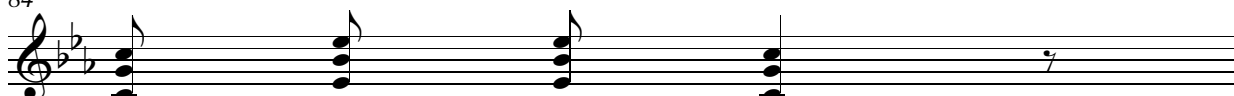


83



84

Turba



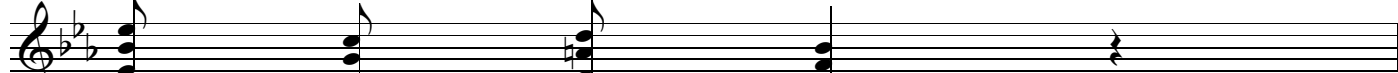
85



86



87



The Passion of Our Lord Jesus Christ According To Saint Mark

(or this)

88

Soprano

We heard him say, I will des - troy this tem -

Alto

We heard him say, I will des - troy this tem -

Tenor

We heard him say I will des - troy this

Bass

We heard him say I will des - troy this tem -

Organ

91

ple that is made with hands, I will

ple that is made with hands, I will

tem - ple that is made with hands, I

ple that is made with hands, I will

94

Soprano

des - troy this tem - ple that is _____

Alto

des - troy this tem - ple that is made

Tenor

8 will des - troy this tem - ple that is _____

Bass

des - troy this tem - ple that _____ is made

Organ

97

Soprano

made _____ with hands, and in three _____ days I will

Alto

with _____ hands, and in three _____ days I will

Tenor

8 made with hands, and in three days I will

Bass

with hands, and in three _____ days I will

Organ

100

Soprano

build an - oth - er, and in three days I will build an -

Alto

build an - oth - er, and in three days I will build an -

Tenor

8 build an - oth - er, and in three days I will

Bass

build an - oth - er, and in three days I will build an -

Organ

103

oth - - er, not made with hands.

oth - - - - er, not made with hands.

8 build an - oth - - er, not made with hands.

oth - - er, not made with hands.

13

106

Chronista



But e - ven on this point their tes - ti - mo - ny did not__ a - gree.

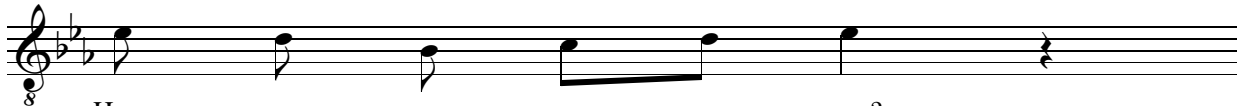
107



Then the high priest stood up be - fore them and asked__ Je - sus,

108

*Synagogus
or
Chronista*



Have you no answer?

109



What is it that they tes - ti - fy a - gainst___ you?

110

Chronista



But he was si - lent and did not_____ an - swer.

111



A - gain the high priest_____ asked him,

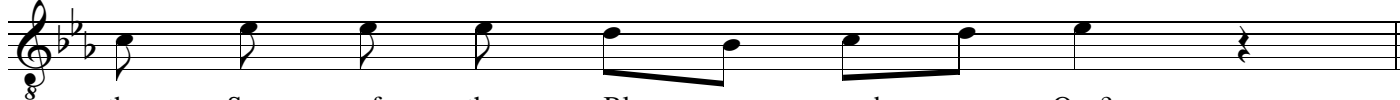
112

*Synagogus
or
Chronista*



Are you the Mes - si - ah,

113



the Son of the Blessed _____ One?

114

Chronista



Je - - sus_____ said,_____

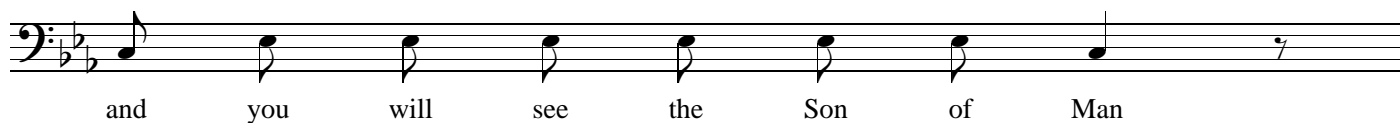
115

+ *Christus*

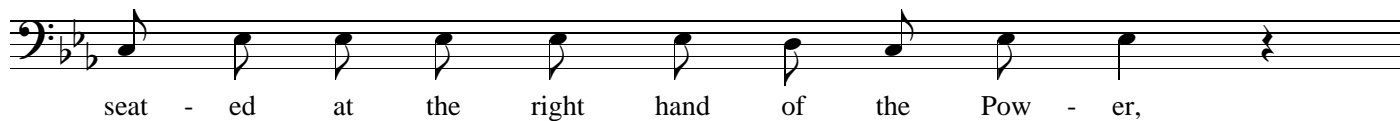


I _____ am;

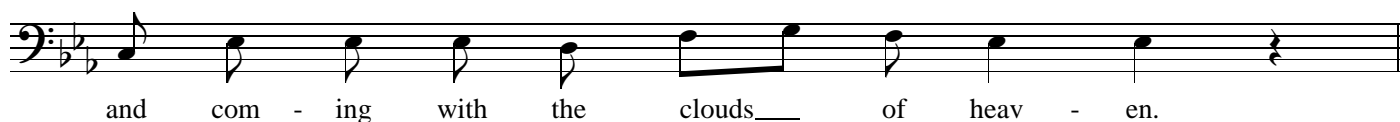
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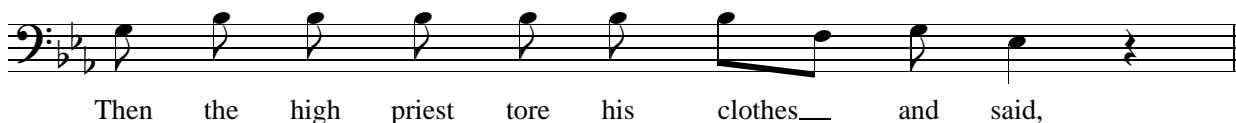
117



118



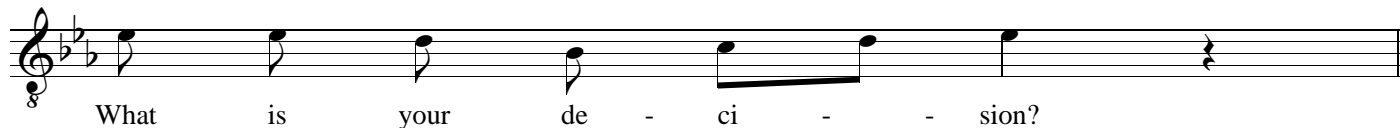
119

Chronista**Synagogus
or
Chronista**

121



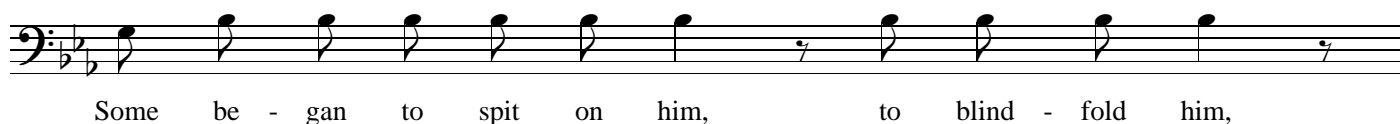
122



123

Chronista

124



125



Turba 126

Pro - - - phe - sy!

(or this)

Soprano 127

Pro - phe - sy, pro - phe - sy!

Alto

Pro - - - phe - sy!

Tenor

Pro - phe - sy, pro - phe - sy!

Bass

Pro - - - - - phe - sy!

Organ

Chronista 131

The guards al - so took him o - ver and beat him.

132

While Pe - ter was be - low in the court - yard,

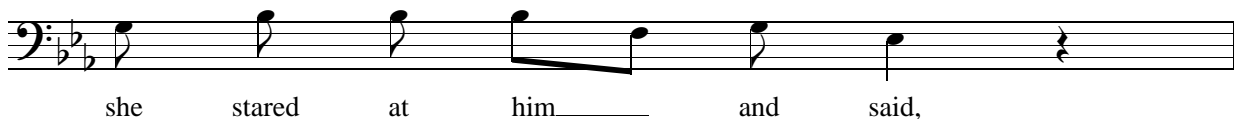
133

one of the ser - vant - girls of the high priest came by.

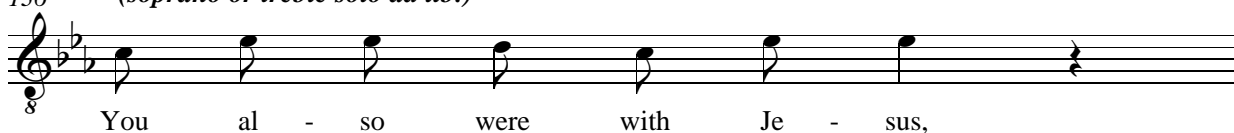
134

When she saw Pe - ter warm - ing him - self,

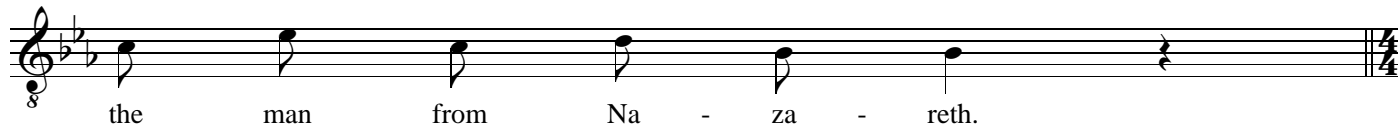
135

Chronista

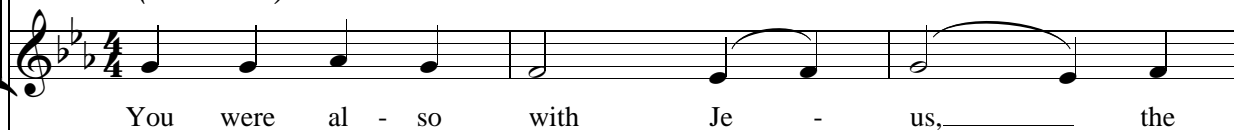
136

*(soprano or treble solo ad lib.)***Synagogus
or
Chronista**

137



138

*(solo ad lib.)**(or this)***Soprano****Alto****Organ**

141



145

Chronista

**Synagogus
or
Chronista** 146

I do not know or un - der - stand what you are talk - ing a - bout.

Chronista 147

and he went out in - to the fore - court.

148

Then the cock crowed.

149

and the ser - vant girl, on see - ing him,

150

be - gan a - gain to say to the by - stand - ers.

**Synagogus
or
Chronista** 151 (*soprano or treble solo ad lib.*)

This man is one of them.

(or this)

Soprano 152 (*solo ad lib.*)

This man is one of them, this

Alto (*solo ad lib.*)

This man is one of them, this

Organ

155

man is one of them.

man is one of them.

159

Chronista

But a - gain he de - nied it.

160

Then af - ter a lit - tle while

161

the by - stand - ers a - gain said to Pe - ter,

162

Turba

Cer - tain - ly you are one of them;

163

for you are a Ga - li - le - an.

(or this)

164

Soprano

Cer - tain - ly you are one of them;

Alto

Cer - tain - ly you are one of them; for

Tenor

Cer - tain - ly you are one of them;

Bass

Cer - tain - ly you are one of them;

Organ

167

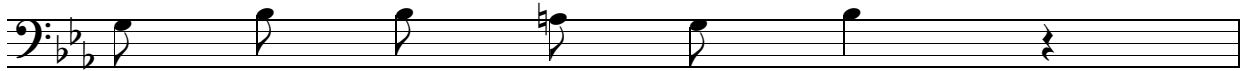
for you are a Ga - li - le - an.

you are a Ga - li - le - an.

for you are a Ga - li - le - an.

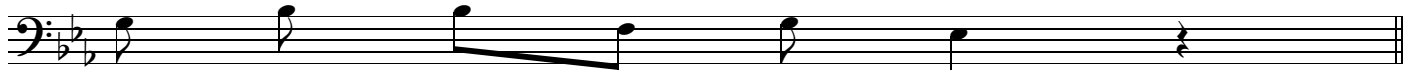
for you are a Ga - li - le - an.

171

Chronista

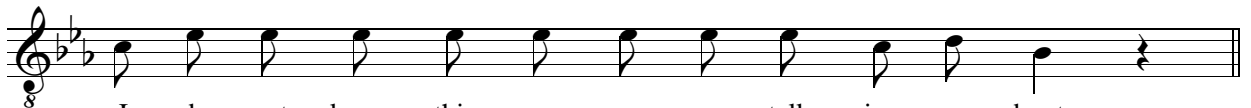
But he be - gan to curse,

172



and he swore_____ an oath.

173

**Synagogus
or
Chronista**

I do not know this man you are talk - ing a - bout.

174

Chronista

At that mo - ment the cock crowed for the sec - ond time.

175



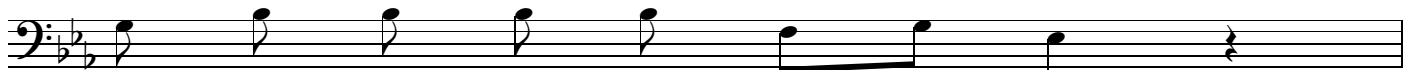
Then Pe - ter re - mem - bered that Je - sus had said to him,

176



Be - fore the cock crows_____ twice,

177



you will de - ny me three_____ times.

178



and he broke down_____ and wept.

179



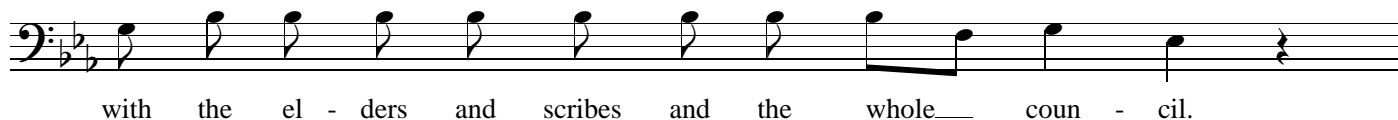
As soon as it was mor - ning,

180

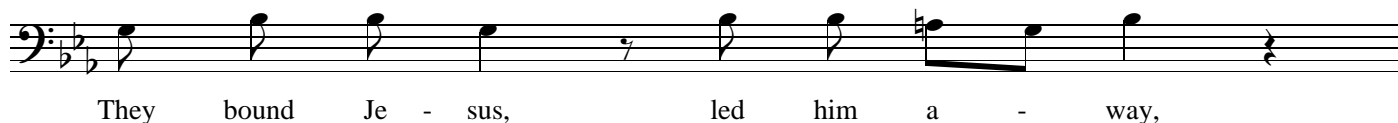


the chief priests held a con - sul - ta - tion

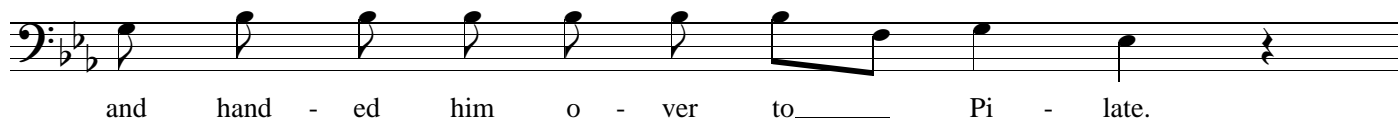
181



182



183



184



*Synagogus
or
Chronista*

185



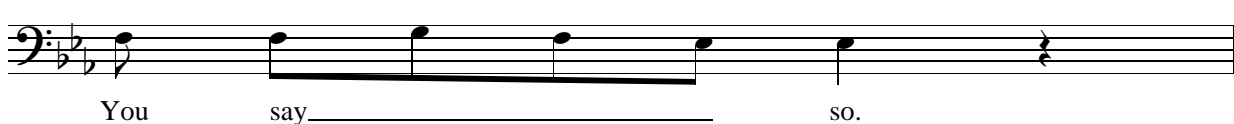
Chronista

186



+ Christus

187

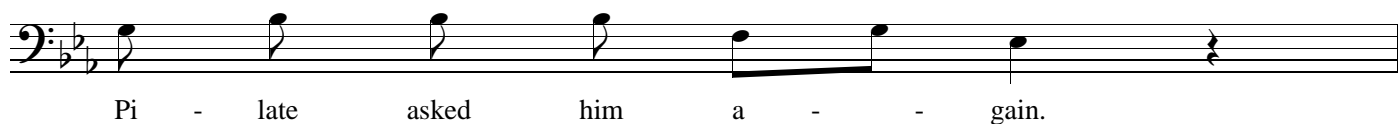


Chronista

188

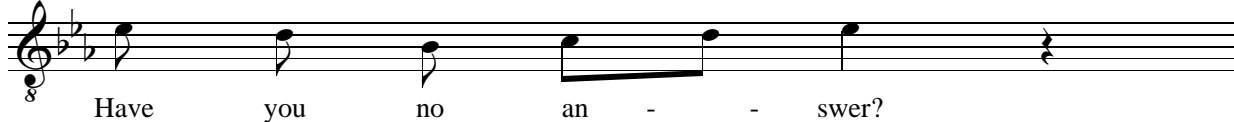


189



*Synagogus
or
Chronista*

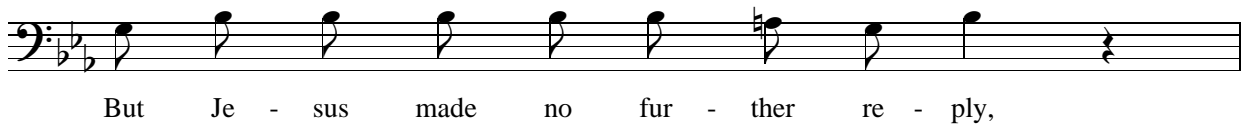
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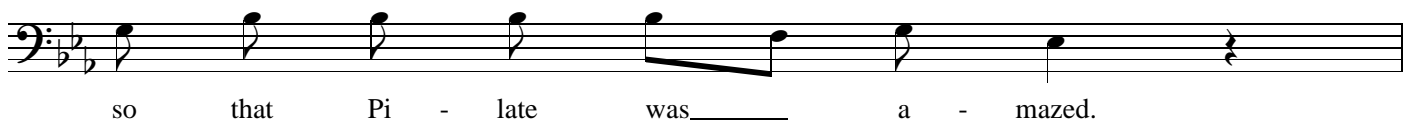
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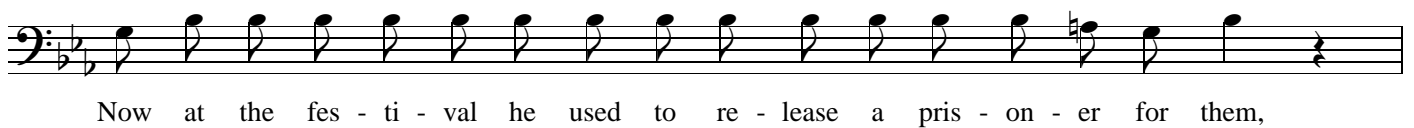
192

Chronista

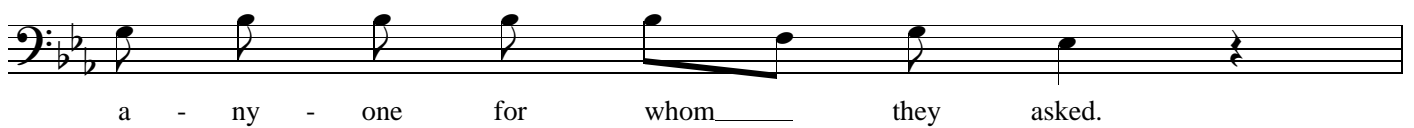
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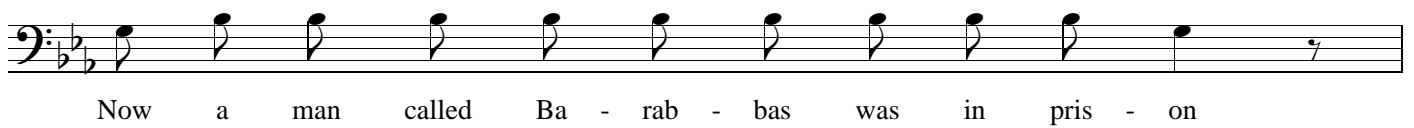
194



195



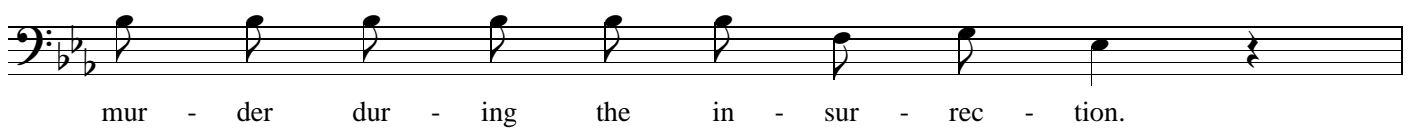
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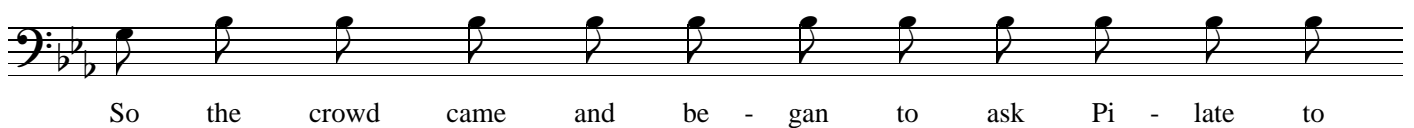
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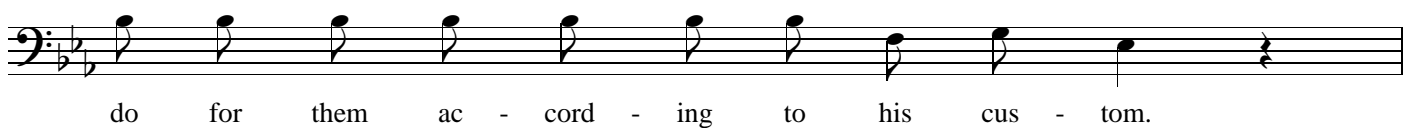
198



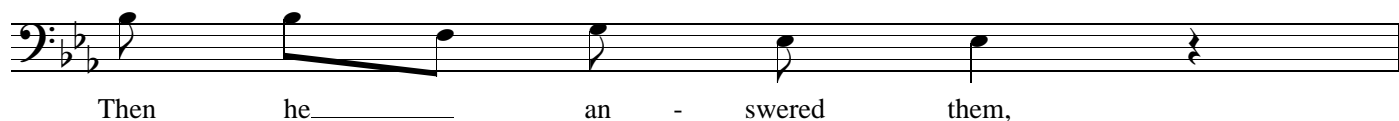
199



200



201



*Synagogus
or
Chronista*

202

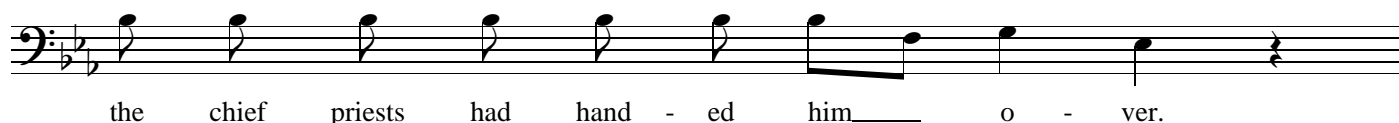


Chronista

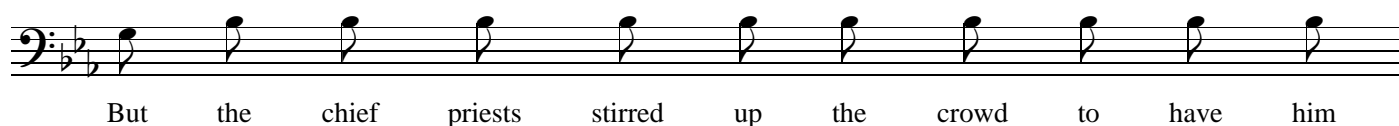
203



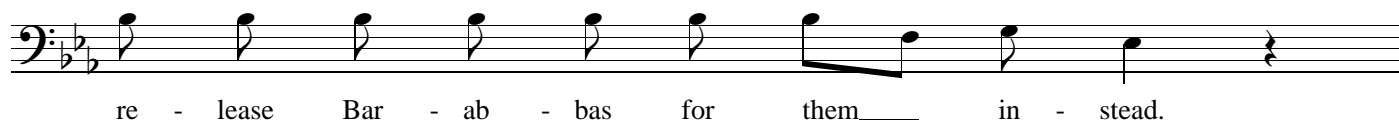
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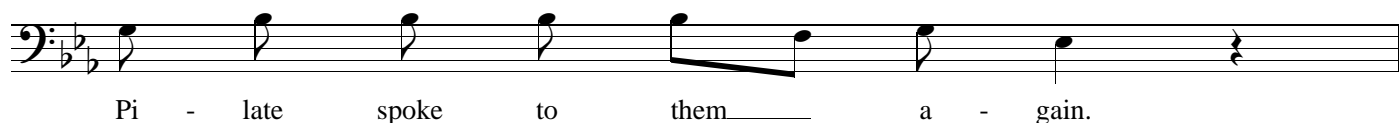
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206

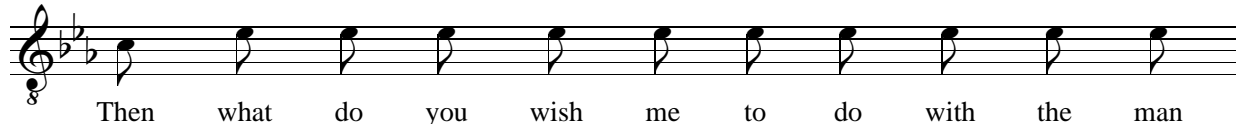


207

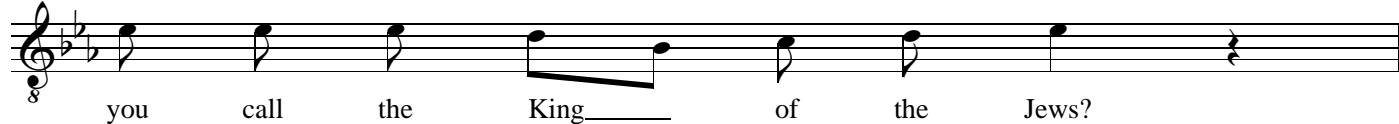


*Synagogus
or
Chronista*

208

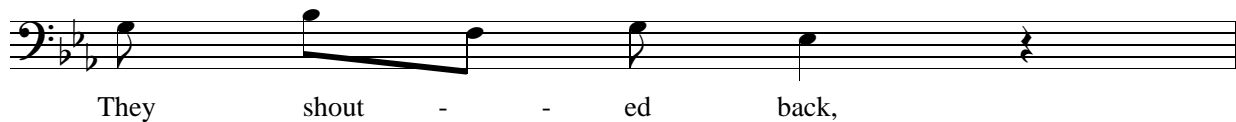


209



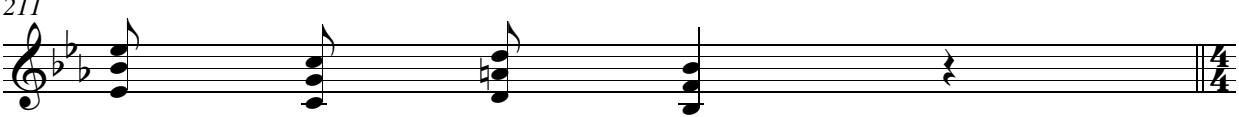
210

Chronista



211

Turba




Cru - ci - fy him!

(or this)

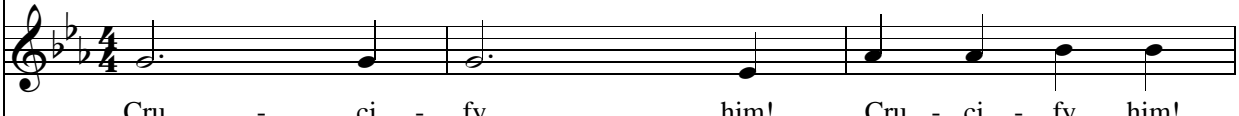
212

Soprano



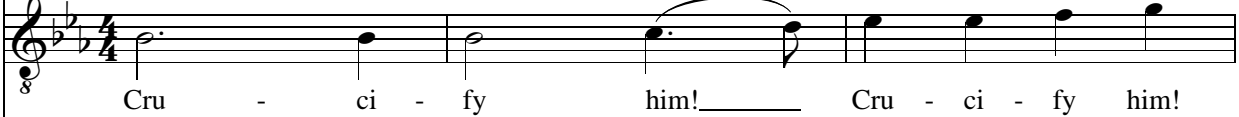
Cru - - ci - fy him!

Alto




Cru - ci - fy him! Cru - ci - fy him!

Tenor




Cru - ci - fy him! Cru - ci - fy him!

Bass




Cru - ci - fy him! Cru - ci - fy him!

Organ




Cru - ci - fy him! Cru - ci - fy him!

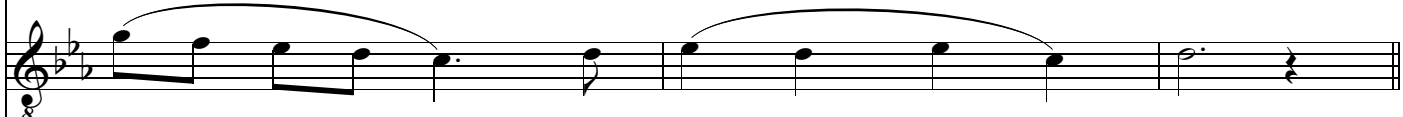
215




cru - - - ci - - - fy him!




Cru - - - ci - - - fy him!




Cru - - - ci - - - fy him!



Cru - - - ci - - - fy him!



Cru - - - ci - - - fy him!

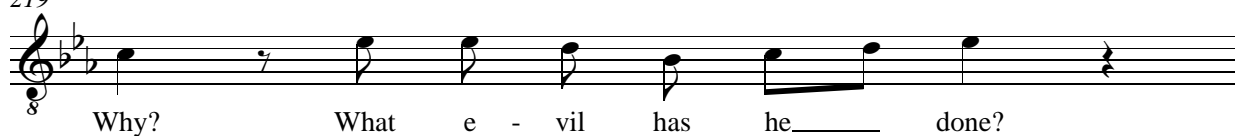


Cru - - - ci - - - fy him!

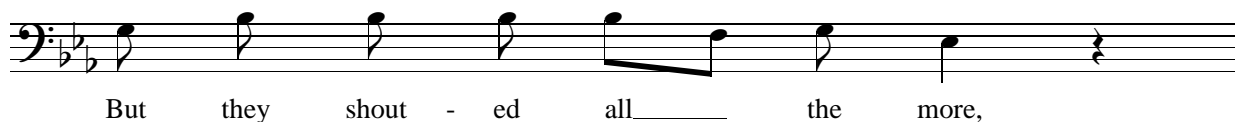
218

Chronista

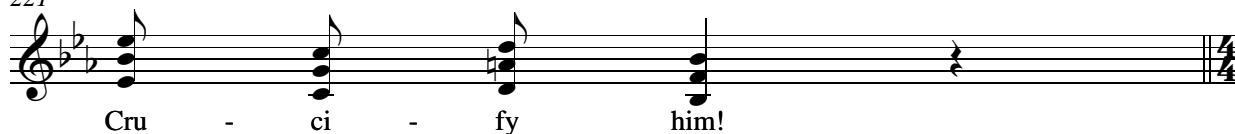
219

*Synagogus
or
Chronista*

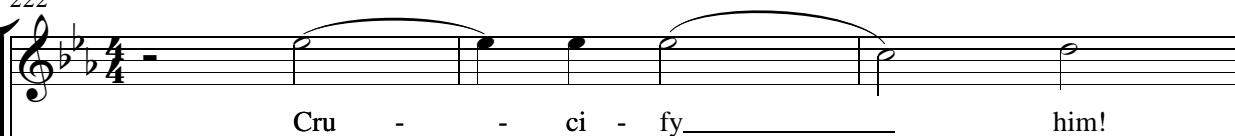
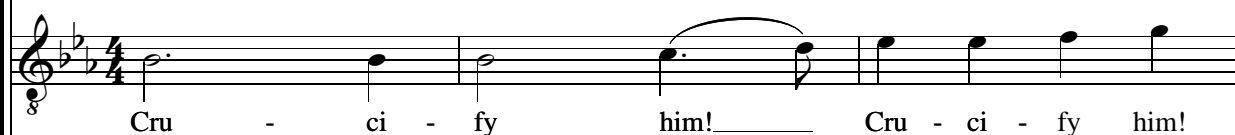
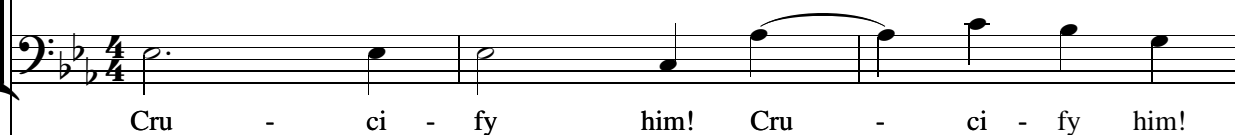
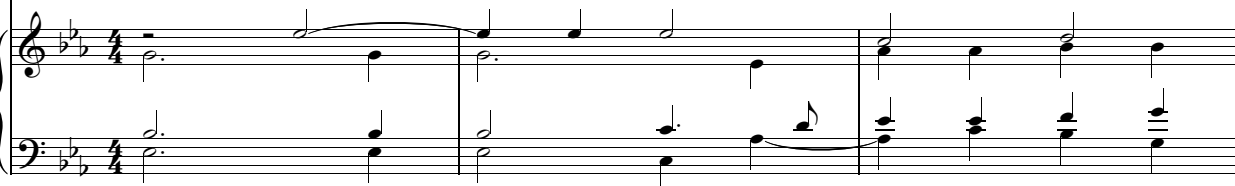
220

Chronista

221

Turba*(or this)*

222

Soprano*Alto**Tenor**Bass**Organ*

225

cru - ci - fy him!

Cru - ci - fy him!

Cru - ci - fy him!

Cru - ci - fy him!

228

Chronista

So Pi - late, wish - ing to sa - tis - fy the crowd,

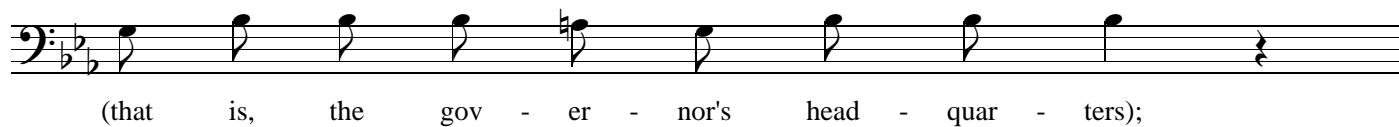
re - leased Bar - ab - bas for them;

and af - ter flo - ging Je - sus,

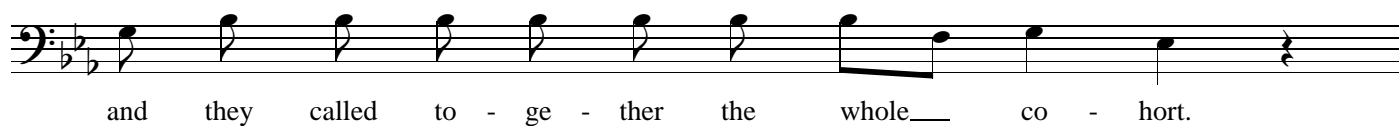
he hand - ed him o - ver to be cru - ci - fied.

Then the sol - diers led him in - to the court - yard of the pa - lace

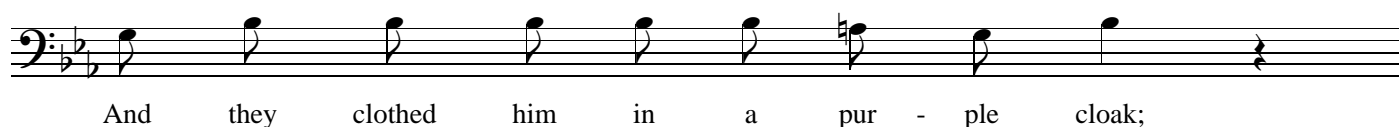
233



234



235



236



237



238



239

Turba

240

Soprano

Hail! Hail! Hail! King

Alto

Hail! Hail! Hail! King

Tenor

Hail! Hail! Hail! King

Bass

Hail! Hail! Hail! King

Organ

243

of the Jews!

of the Jews!

of the Jews!

of the Jews!

246
Chronista



They struck his head with a reed,

247



spat u - pon _____ him,

248



and knelt down in hom - age to _____ him.

249



Af - ter mock - ing him,

250



they stripped him of the pur - ple cloak

251



and put his own clothes _____ on him.

252



Then they led him out to cru - ci - fy _____ him.

253



They com - pelled a pas - ser - by,

254



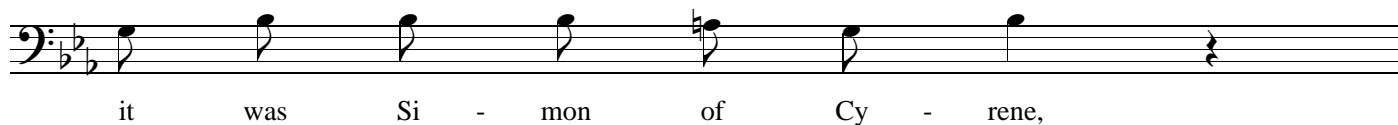
who was com - ing in from the coun - try,

255

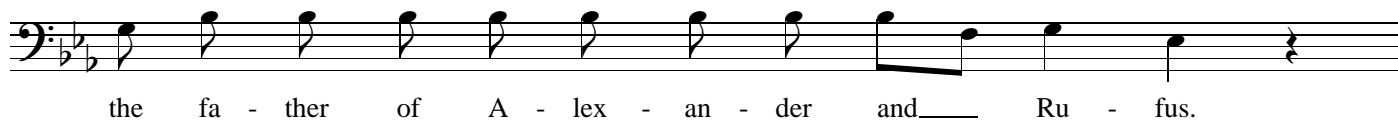


to car - ry his cross;

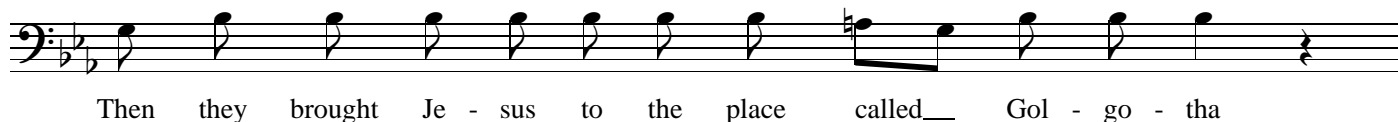
256



257



258



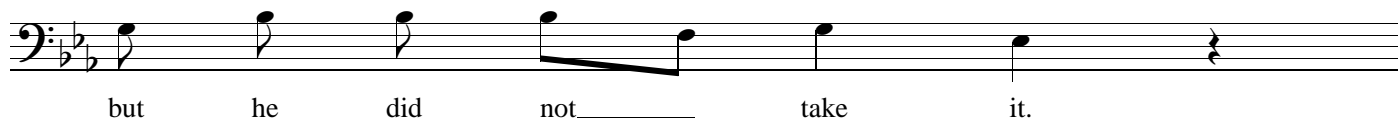
259



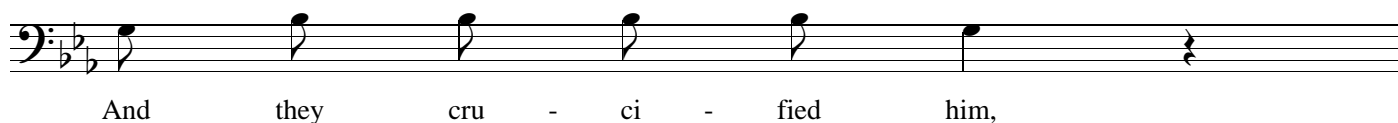
260



261



262



263



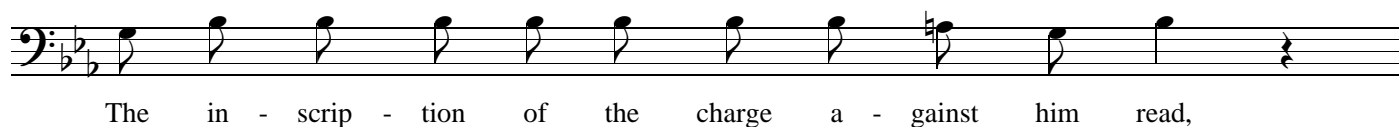
264



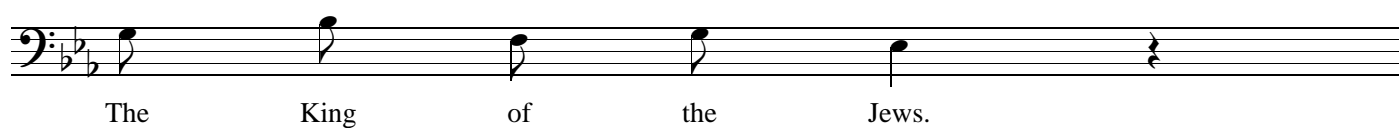
265



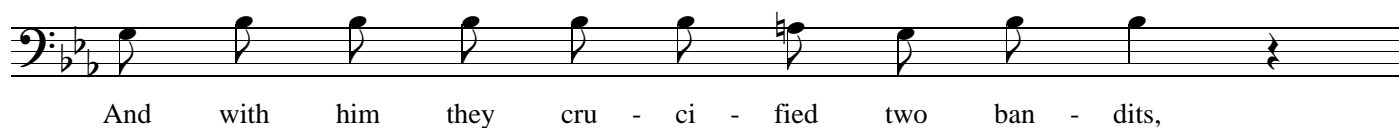
266



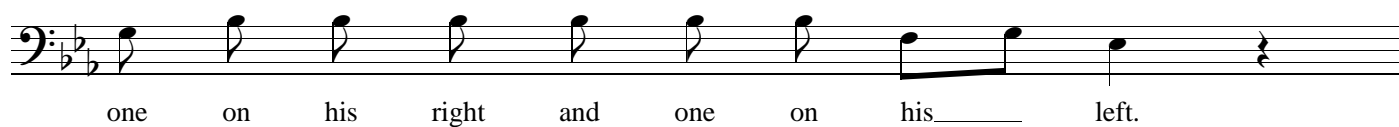
267



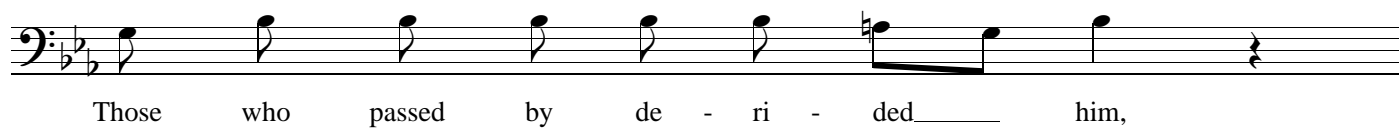
268



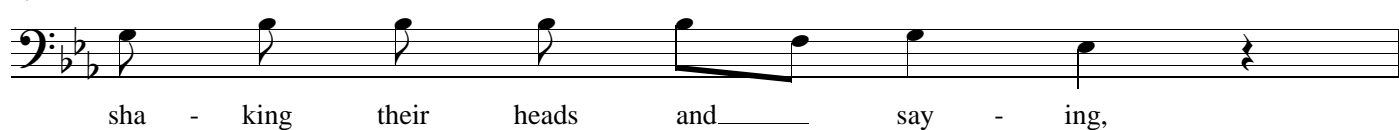
269



270



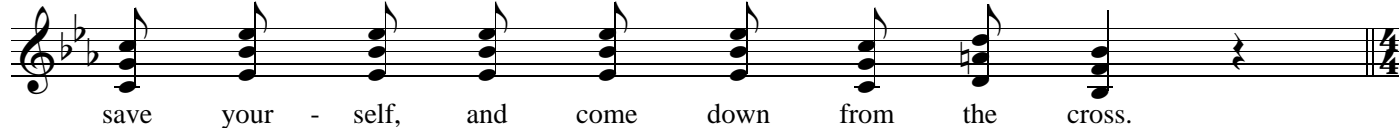
271



272



273



(or this)

274

Soprano

A - ha! A - ha! You who would de - stroy

Alto

A - ha! A - ha! You who would de - stroy the

Tenor

A - ha! A - ha! You who would de - stroy the

Bass

A - ha! A - ha! You who would de - stroy the

Organ

278

the tem - ple, and build it in three days, and build

tem - ple, and build it in three days, and build

tem - ple, and build it in three days, and build

tem - ple, and build it

282

— it in three days, save your - self, — save
 — it in three days, save your - self, save —
 it in three days, save your - self, save your -
 in three days,

285

your - - - self, and _____ come down _____

_____ your - self, and come

self, save your - self and come _____

come down _____ from the cross, come

287

from the cross!

down from the cross, and come down from the cross!

down from the cross!

down from the cross!

291

Chronista

In the same way the chief priests, a - long with the scribes,

292

were al - so mock - ing him a - mong them - selves and say - ing,

293

Turba

He saved oth - ers; he can - not save him - self.

294

Let the Mes - si - ah, the King of Is - ra - el,

295

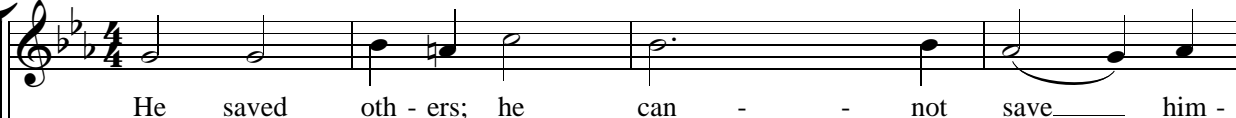
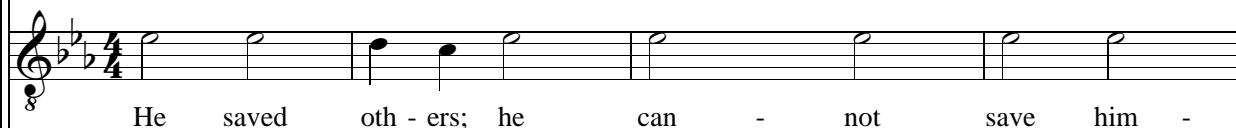
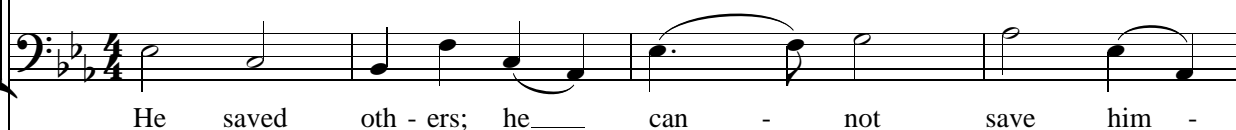
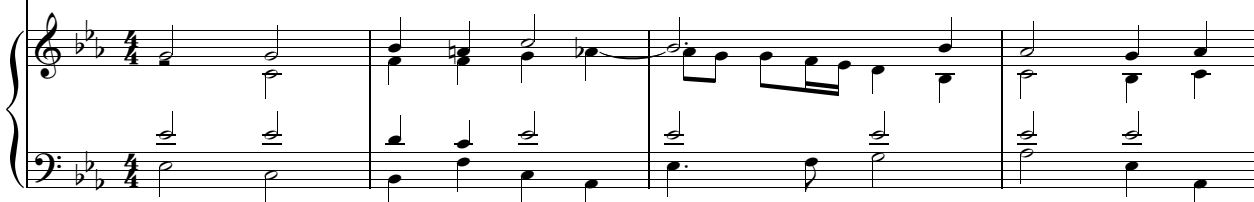
come down from the cross now,

296

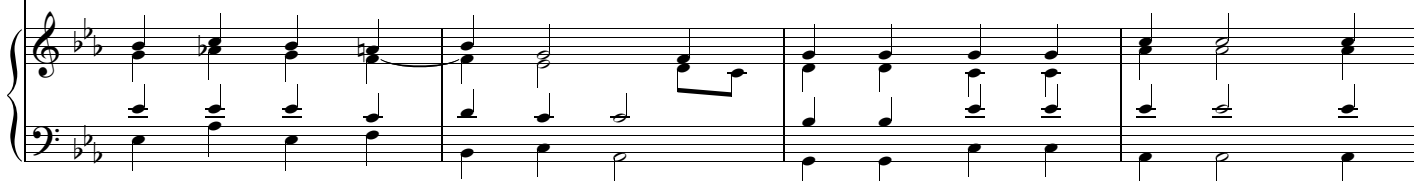
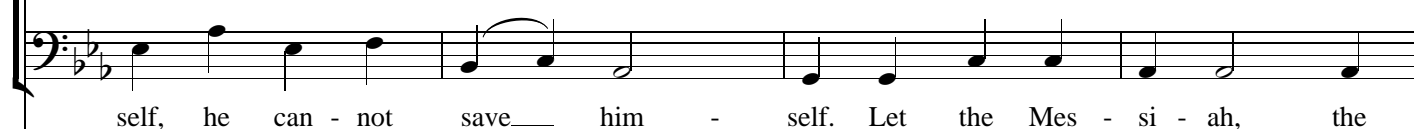
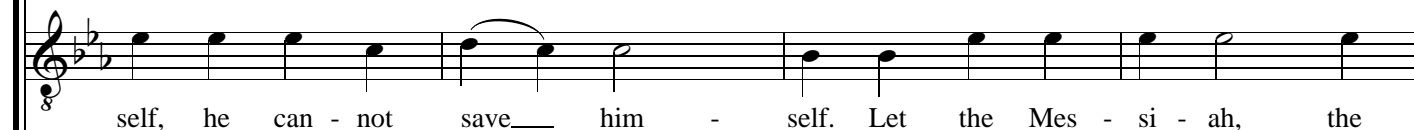
so that we may see and be - lieve.

(or this)

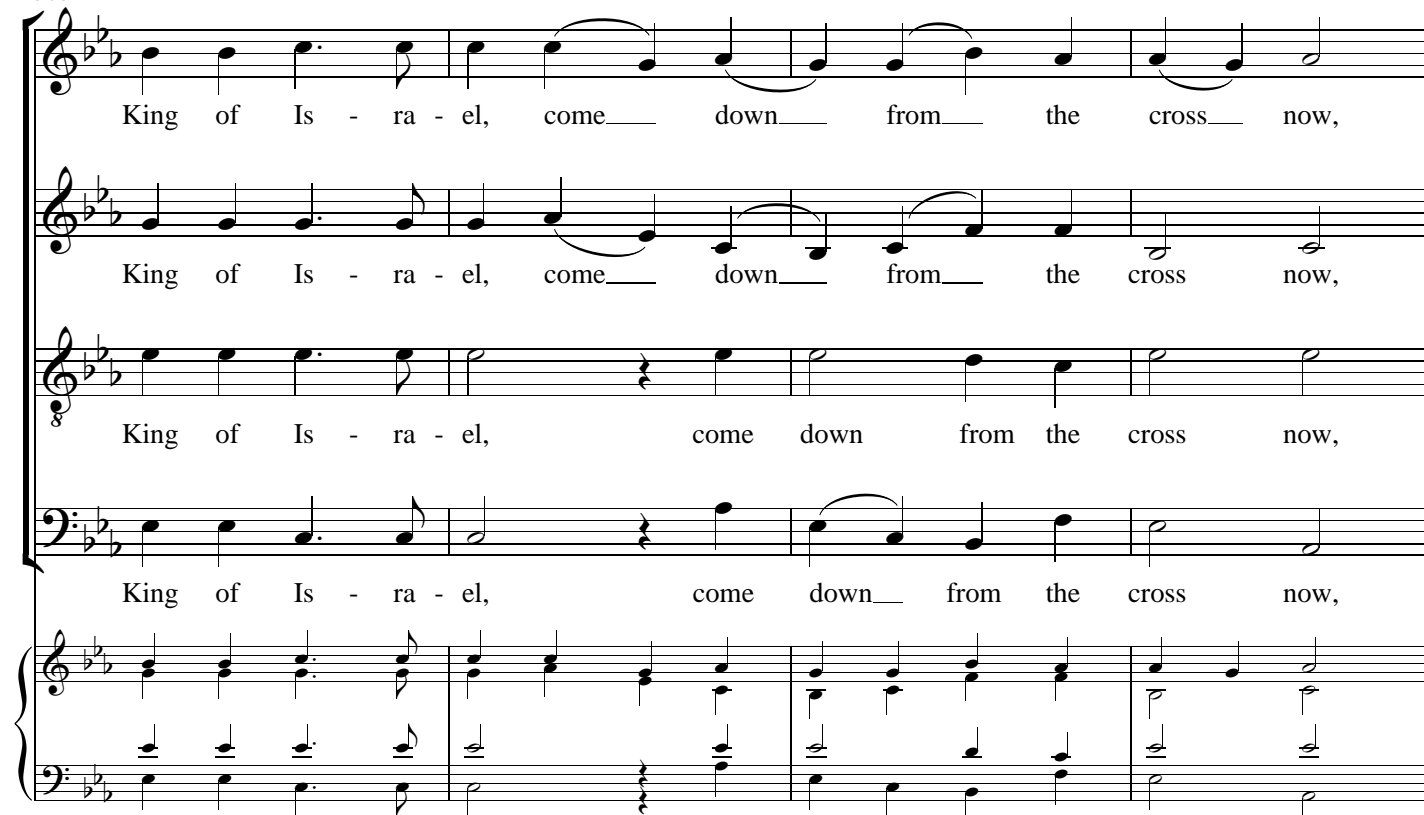
297

Soprano*Alto**Tenor**Bass**Organ*

301



305



King of Is - ra - el, come down from the cross now,

King of Is - ra - el, come down from the cross now,

King of Is - ra - el, come down from the cross now,

King of Is - ra - el, come down from the cross now,

The musical score for measures 305-308 is written for four voices (Soprano, Alto, Tenor, Bass) and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "King of Is - ra - el, come down from the cross now,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

309



so that we may see, so that we may see and be - lieve.

so that we may see, so that we may see and be - lieve.

so that we may see, so that we may see and be lieve.

so that we may see, so that we may see and be - lieve.

The musical score for measures 309-312 continues the same instrumentation. The lyrics are: "so that we may see, so that we may see and be - lieve." The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal lines.

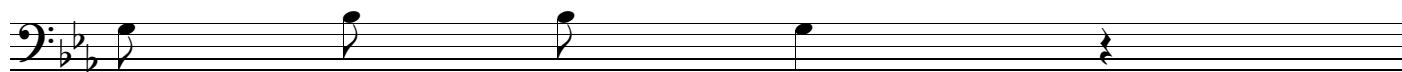
314

Chronista



Those who were cru - ci - fied with him al - so_____ taunt - ed him.

315



When it was noon,

316



dark - ness came o - ver the whole land un - til three in the af - ter - noon.

317



At three o' - clock Je - sus cried out with a loud_____ voice,_____

318

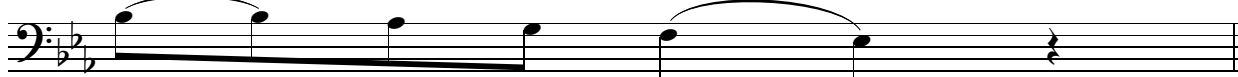
+ *Christus*



E - loi, E - loi, le - ma sa - bach - tha - ni?

319

Chronista



Which _____ means, _____

320

+ *Christus*



My God, my God, why have you for - sa - ken me?

321

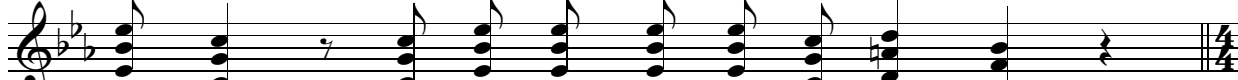
Chronista



When some of the by - stand - ers heard it, they___ said,

322

Turba



Lis - ten, he is call - ing for E - li - jah.

323

Soprano

Lis - - - - - ten, he is

Alto

Lis - - - - - ten, he is

Tenor

Lis - - - - - ten, he is

Bass

Lis - - - - - ten, he is

Organ

325

call - - ing for E - li - - - jah.

call - - ing for E - li - - - jah.

call - - ing for E - li - - - jah.

call - - ing for E - li - - - jah.

329

Chronista

And some - one ran, filled a sponge with sour___ wine,

330



put it on a stick, and gave it to him to drink,___ say - ing,

331

**Synagogus
or
Chronista**

Wait, let us see whe - ther E - li - jah will come to take him down.

332

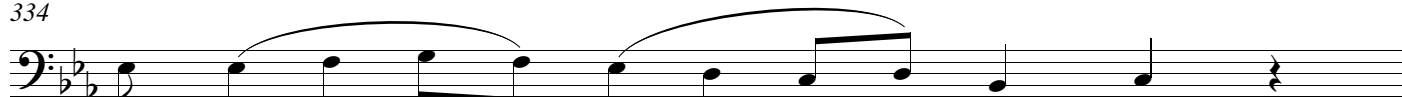
ChronistaThen Je - sus gave a loud cry and breathed_ his last. (*all genuflect*)

333

Chronista

And_____ the cur - tain of the tem - ple was torn_ in___ two,

334



from top_____ to_____ bot - tom.

335



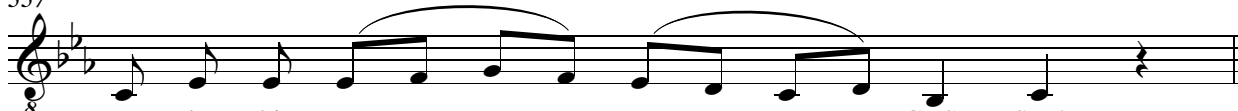
Now_____ when the cen - tu - ri - on, who stood fa - cing_ him,

336



saw that in this way he breathed his last,_____ he_____ said,___

337

**Synagogus
or
Chronista**

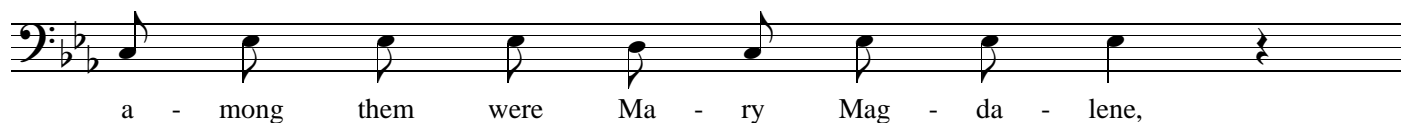
Tru - ly this man_____ was_____ God's Son!

338

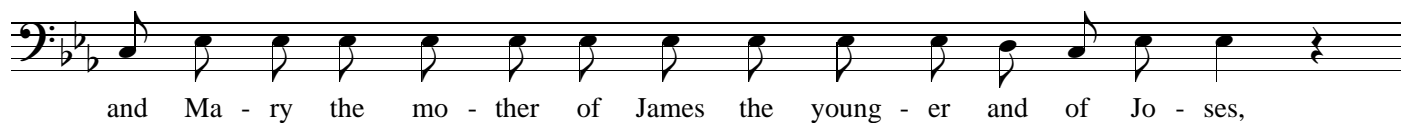
Chronista

There_____ were al - so wo - men look - ing on from_ a___ dis - tance;

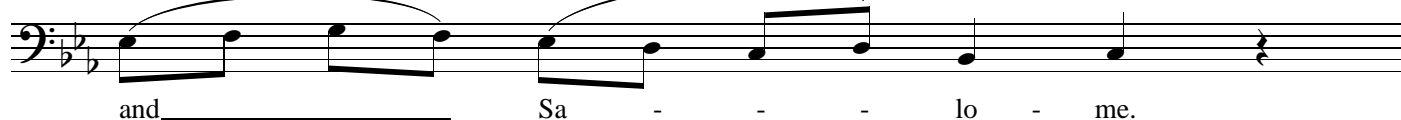
339



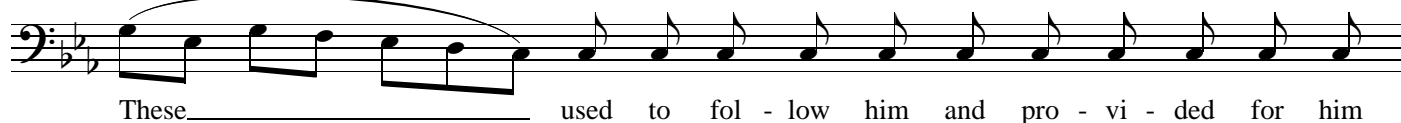
340



341



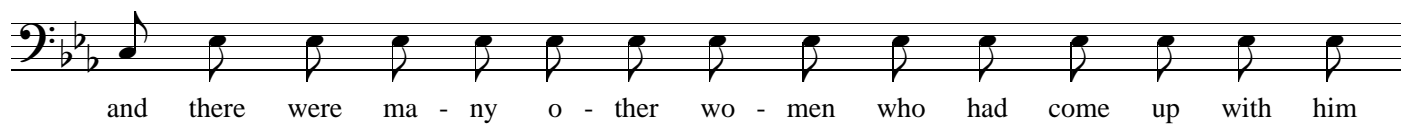
342



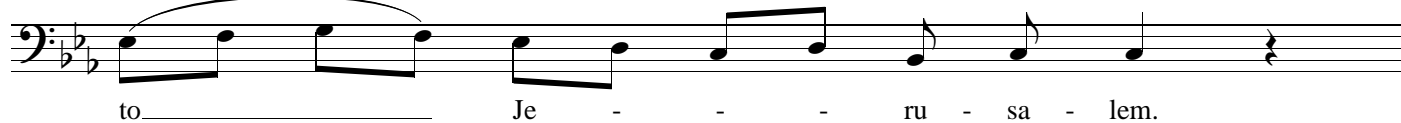
343



344



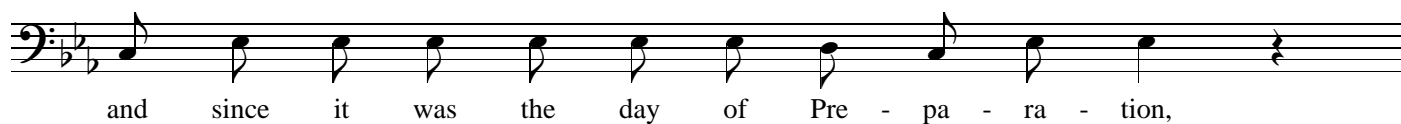
345



346



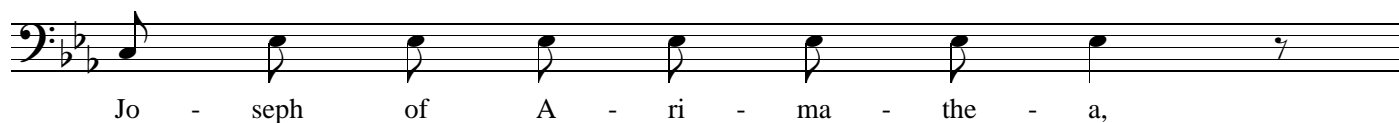
347



348



349



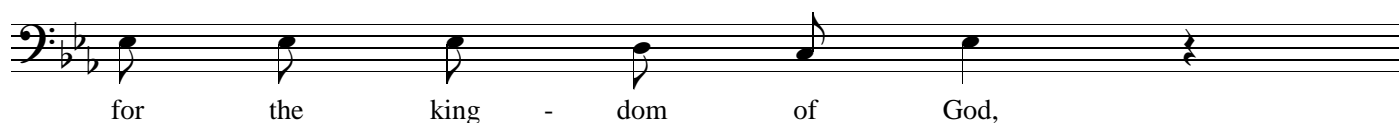
350



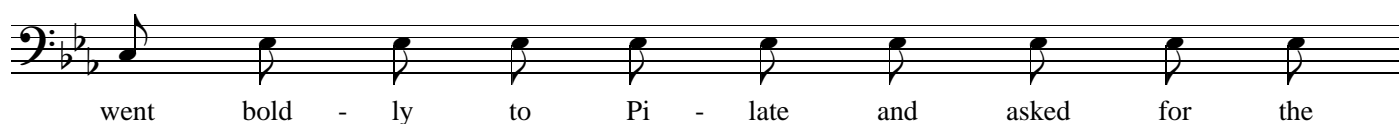
351



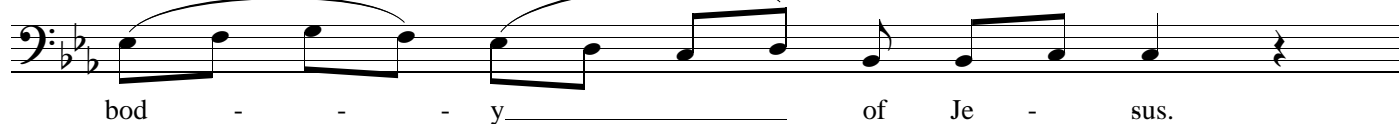
352



353



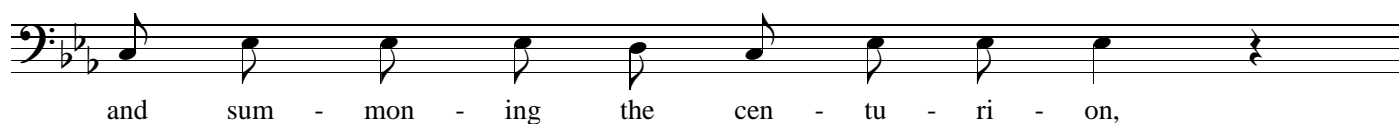
354



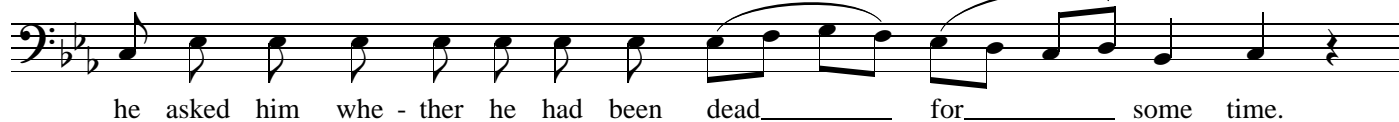
355



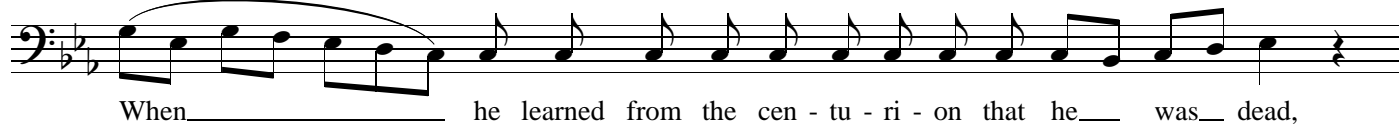
356



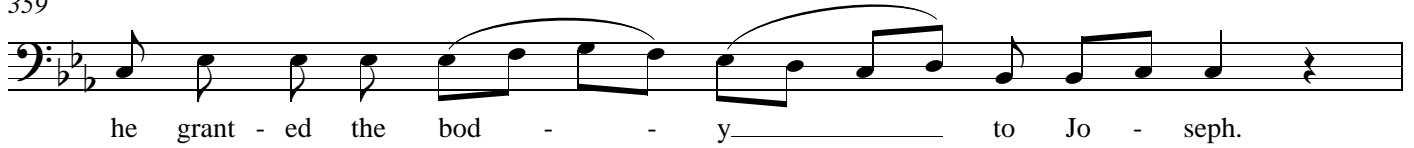
357



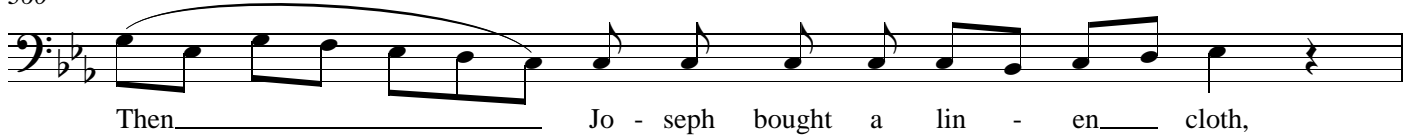
358



359



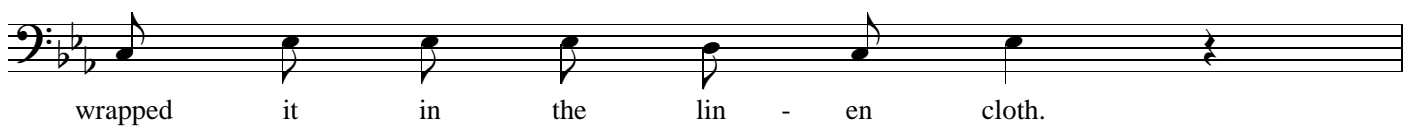
360



361



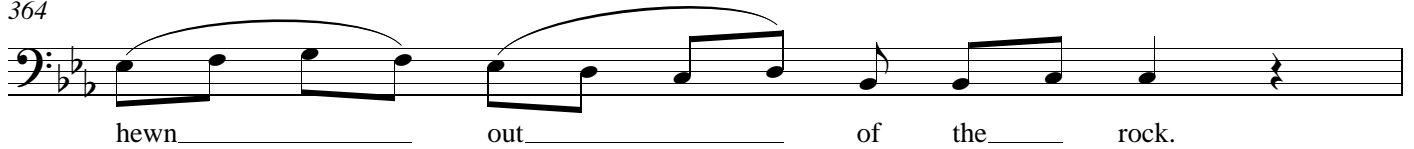
362



363



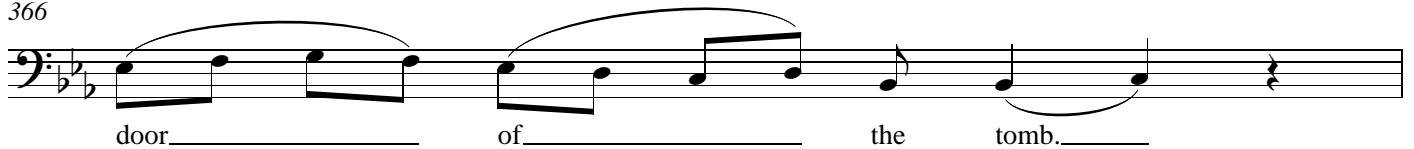
364



365



366



367



368

